

ON THE FIELD OF BATTLE

Provençal archbishop, having joined Clement at Fondi, Urban had appointed a Neapolitan, Lodovico Bozzuto, to replace him ; but the latter had not dared to take possession of his see, for fear of the Queen. Giovanna gave Clement a magnificent reception, and all her courtiers flocked to pay him reverence. But, while she was entertaining him in the Castello dell'Ovo, the populace began to gather together, murmuring against her for having received this "Carnival Pope," and the partisans of the Urbanist archbishop fanned the flames. A carpenter was denouncing the Queen in one of the piazze, when a gentleman of the city, Messer Andrea Ravignano, chanced to pass : " How now, fellow ? Barest thou speak against thy liege lady ?" A volley of Neapolitan abuse was the answer, to which Messer Andrea retaliated by a blow which destroyed the sight of one of the carpenter's eyes. At once the whole Neapolitan populace rose in fury, shouting: "Viva Papa Urbano," " Muoia Papa Clemente," " Muoia l'Anticristo !" While one band rushed to sack the Archbishop's palace and the houses of the Clementine prelates, the rest swept down to the shore towards the Castello dell'Ovo, shouting death to the Queen herself, if she defended her Antipope. The Urbanist archbishop was put in possession of the see, and the populace illuminated the whole city at nightfall. Pope and Queen were alike terrified. On May 13, Clement, with his three cardinals, his six galleys and one galliot, left Naples, and returned to Sperlonga; while Giovanna, on May 18, the vigil of the Ascension, published a decree declaring that she held Urban as lawful Pope, and that he was to be obeyed as such throughout her kingdom. She despatched the Count of Nola, Messer Ugo da San Severino, the Prior of the Certosa, and others to Rome as her ambassadors, to make complete submission to the Holy See.¹ Catherine wrote exultantly to three Neapolitan ladies, at the news of the shining out of the light upon their city : " The heart of Pharaoh is broken, that of the Queen, I mean, who has shown so much obstinacy up

¹ *Crtmicon Siculum* (ed. J. de Blasiis), pp. 35-37 ; *Diurnali detti del Duca dt Monte/gone*, pp. 15, 16 ; *Anmima Fiorentino*, p. 396. Cf. Fumi, *op. cit.*, docs. 4 and 5.